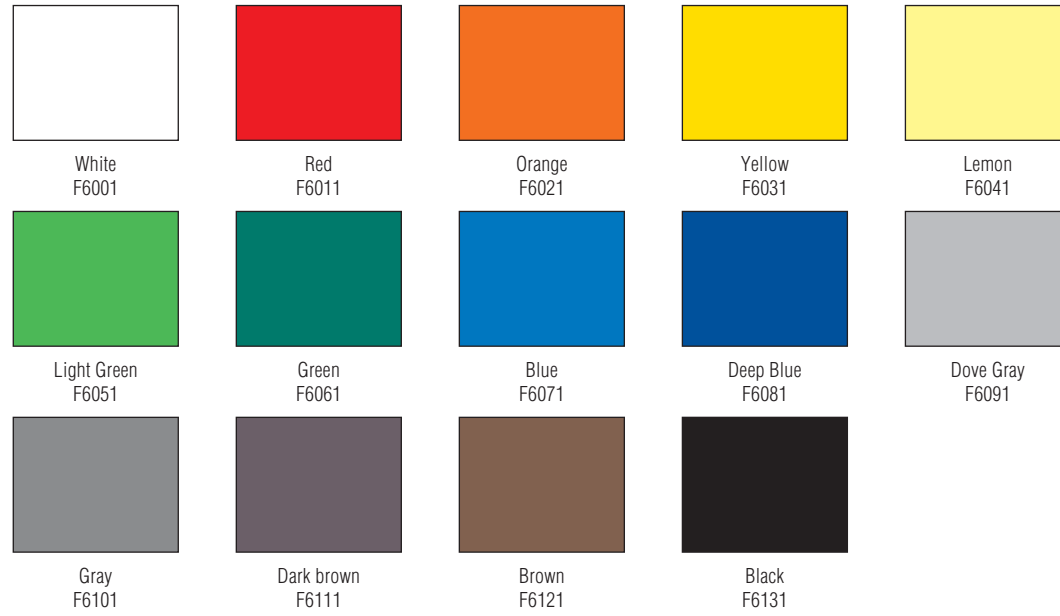


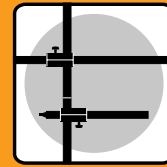
**Everlasting: FOBA T-T Plast**

FOBA T-T Plast washable plastic backgrounds are extremely durable. Cleaning is no problem with water or soap solution. They are available in 14 different colours as 100 x 130 cm sheets, 0.3 mm thick. Ideal for photographing wet or dirty objects, FOBA T-T Plast backgrounds are extremely tough and practically everlasting.

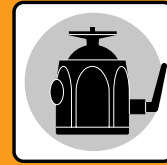


HELLER IN BÜLACH

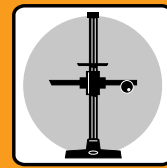
**The comprehensive FOBA range:**



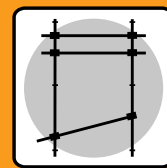
FOBA COMBITUBE System  
FOBA COMBIROHR System  
Système de tubes FOBA



FOBA tripod heads  
FOBA Stativköpfe  
FOBA têtes de trépieds



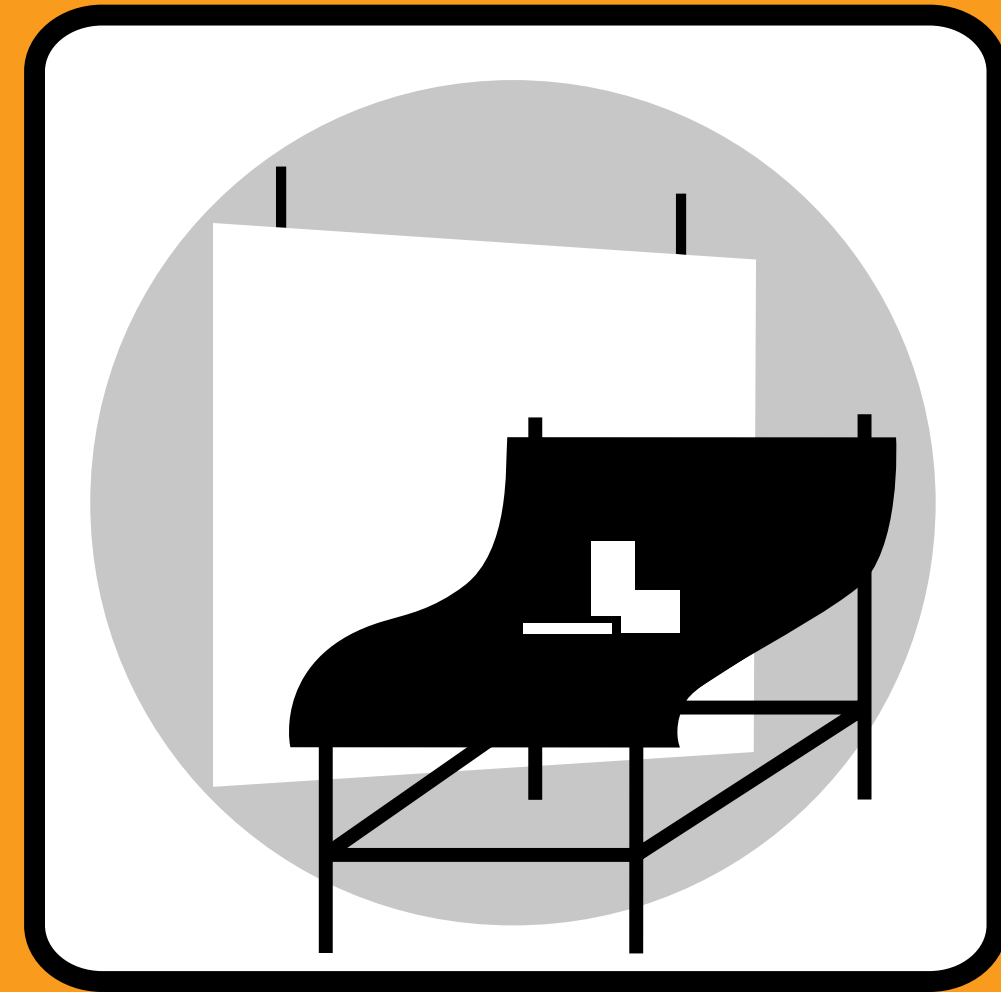
Studiostands, Tripods  
Stative  
Piéd à colonne, Trépièd



Roof track systems  
Deckenschienen-Systeme  
Systèmes de rails



Background tables  
Aufnahmetische  
Tables de pris de vue



**FOBA studio backgrounds, tables and lampstands. The big range of professional equipment.**

**FOBA**<sup>®</sup>  
STUDIO-TECHNOLOGY

**PHOTAL**

sinar broncolor FOBA

www.photal.nl

PHOTAL BV  
Edisonstraat 31  
6604 BT Wijchen  
telefoon 024-642 03 34  
telefax 024-642 14 53  
info@photal.nl

We reserve the right to make technical changes without notice: 10/02

**FOBA**<sup>®</sup>  
STUDIO-TECHNOLOGY

## The ideal photographic studio accessories – whatever the subject.

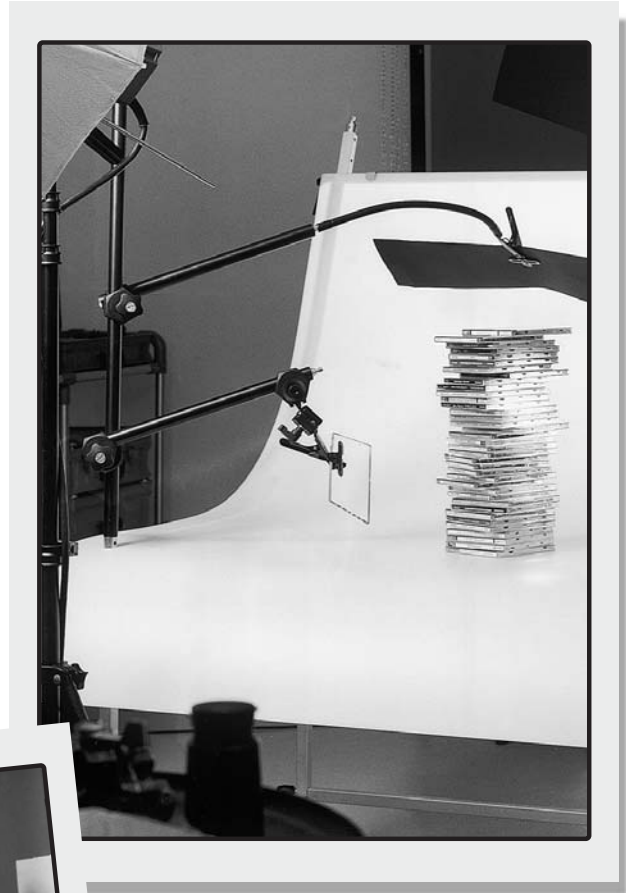
FOBA supplies a complete range of equipment for the professional photographer. FOBA has several «Claims to fame» which include the FOBA COMBITUBE System, FOBA tripods and stands, and the FOBA ceiling rail system. We also offer a comprehensive selection of useful accessories for the modern studio, as detailed in this brochure.

### FOBA studio tables

Good studio tables take the hard work out of photography. The four FOBA models fit perfectly into the FOBA COMBITUBE System, and thanks to solid know-how they meet all the challenges of studio photography. Optimally designed for shadow-free lighting, they ensure trouble-free photography of complex subjects without costly retouching. This alone pays back their cost in a very short time.

### FOBA studio backgrounds

There is more behind good photography than lighting alone. FOBA offers a wide selection of colourful background sheeting in three different widths, with a flexible range of roll-up equipment to suit. FOBA roll-up equipment, mobile or fixed, can be optimally placed for all studio needs. Any studio lamps and other light sources fasten easily to the FOBA COMBITUBE System in any position required. FOBA studio tables with their curved acrylic plates are ideal for graduated background or drop shadow shots, according to need. This saves processing costs. Casters can be fitted to FOBA studio tables for complete mobility.



**FOBA**<sup>®</sup>  
STUDIO-TECHNOLOGY

Optimal roll-up systems, mobile or fixed, are available for FOBA background rolls.

FOBA supplies a wide variety of background sheeting, either in rolls or as individual sheets.

FOBA studio lamp stands ensure perfect help for all needs – including digital photography.

FOBA studio tables – wellproven over the years for photographing all kinds of objects. Their preformed acrylic plates are ideal for graduated background or isolated shots, according to need.

Castors can be fitted to all FOBA tables for complete mobility in the studio.

**Background tables for shadow-free photography all round.**

FOBA background tables, born and bred in the studio, eliminate shadow problems and time-consuming retouching. They have a colour-neutral acrylic plate with special non-reflective matt finish, which ensures uniform transparency for flash or flood-lighting alike.

All FOBA background table plates are curved - ideal for shots with graduated backgrounds. And with filtered lamps, sophisticated colour graduation effects are child's play.

**DOPLE** acrylic plate for DIGRO.

Size:	240 x 130 cm
Thickness:	6 mm
Max. load:	
approx.	60 kg
Weight:	23 kg

**DOPLO** 1 pair of brackets (2 items).

Weight:	5.8 kg
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**DIBRE** as DOPLE, width 160 cm.

Weight:	28 kg
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**COLRU** caster for DIGRO/DIBRO.

Weight:	300 g
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DIGRO

**DAPLE** acrylic plate.

Size:	180 x 122 cm
Thickness:	3 mm
Max. load:	30 - 40 kg
Weight:	8 kg



**DIMIE** aluminium tube frame for DIMIL.

Weight:	7.7 kg
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DIMIL



**COLRI** caster for DIMIL/DIMIU, with brake, set of 4.

Height:	7,5 cm
Weight:	740 g

**DIGRO** large background table, 240x130 cm. Curved front and rear. Flawless sandblasted surface for uniform transparency. Sturdy galvanized brackets with screwed-on combitube connectors for mounting any kind of setup. Background table complete.

- Comprising:
- 1 **DOPLE** acrylic plate
  - 1 **DOPLO** pair of brackets
  - 4 **CONRO-AS** combitubes, 80 cm long
  - 12 **CODEA** corner connections
  - 4 **COGUO** rubber feet
  - 4 tubes 1185 mm long
  - 2 tubes 775 mm long
  - 2 tubes 940 mm long

Weight:	39 kg
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**DIBRO** background table, as DIGRO but 160 cm wide. DIBRO.

- Comprising:
- 1 **DIBRE** acrylic plate
  - 1 **DOPLO** pair of columns
  - 4 **CONRO-AS** combitubes, 80 cm long
  - 14 **CODEA** corner connections
  - 4 **COGUO** rubber feet
  - 5 tubes 1485 mm long
  - 2 tubes 775 mm long
  - 2 tubes 940 mm long

Weight:	46 kg
---------	-------

**DIMIL** background table 180 x 122 cm. The front of the acrylic plate is preformed. This is a great advantage for taking front shots without crossbar shadows. The rear can be tilted through 90°. Background table complete.

- Comprising:
- 1 **DAPLE** acrylic plate, 180 x 122 cm
  - 1 **DIMIE** aluminium tube frame, easy to dismantle

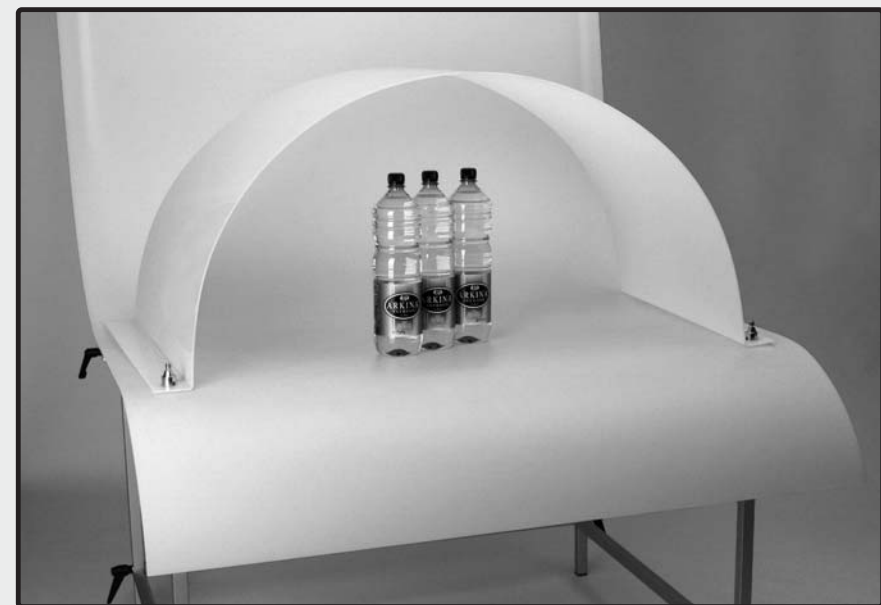
(COLRI casters not included)

**DIMIU** small background table, with flat space 80 x 45 cm. Ideal for small studios: easy to assemble and dismantle, compact and lightweight.

- Comprising:
- 1 **DIDRI** acrylic plate, 122 x 90 cm, 4 kg
  - 1 **DIDRU** aluminium tube frame, easy to dismantle, 4.8 kg

Entire plate preformed, plane surface area approx. 80 x 45 cm.

Thickness:	3 mm
Max. load:	20 kg
Weight:	8.8 kg



**DAPLO** light tunnel. A perfect completion to the background table Dimil. Colour neutral material. Disturbing reflections or shadow problems are eliminated by the translucent acrylic surface.

Size:	100 x 55 x 55cm
Weight:	3.5 kg



DIMIU

**New: The Foba Shooting Cove**

The new FOBA Shooting Cove (DIMIN) makes it even easier to light and shoot small products. The FOBA Shooting Cove is made of translucent, sand-blasted plexiglass, allowing you to light through it from any angle. The DIMIN frame uses components of the COMBITUBE System from FOBA, letting you easily expand and customize it to a self-contained photo studio.

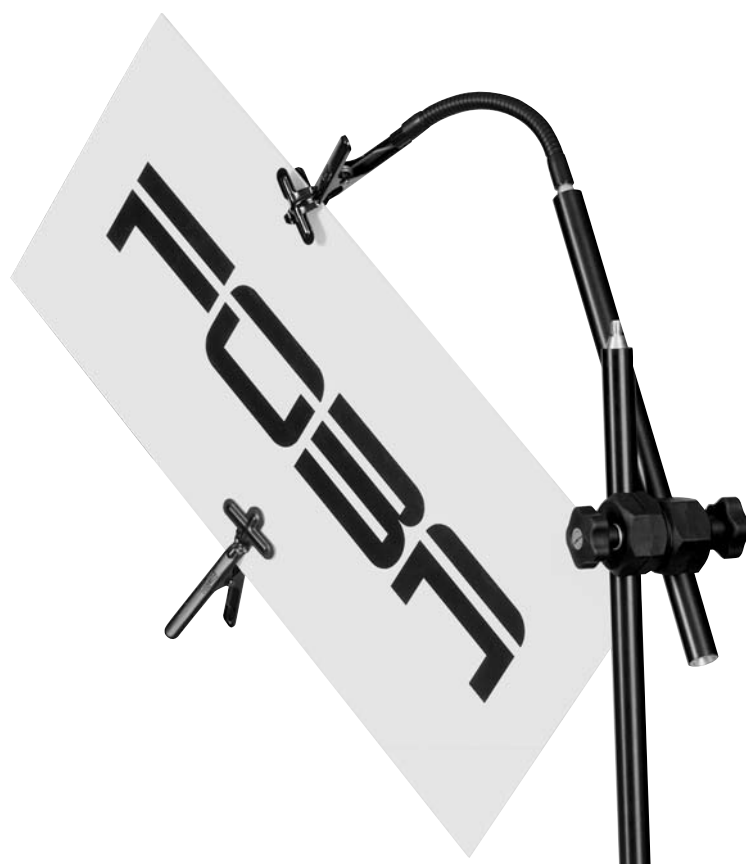
**New and practical: Foba Table-Top-Arm**

The new Table-Top-Arm (CAMUN) is combined from elements of the FOBA COMBITUBE System. Supplementary to the FOBA Shooting Tables this new arm will just simplify your shoots. This Table-Top-Arm can be extended with the modular COMBITUBE System from FOBA.



**DIMIN** shooting Cove incl. frame.  
Dimensions:  
height total: 172 cm (68")  
width max.: 122 cm (48")  
weight: 15 kg (33 lbs)

**DIPLA** plexiglass to DIMIN only  
Dimensions:  
height: 74 cm (29")  
width: 106 cm (41")  
depth: 43 cm (17")  
weight: 6 kg (13 lbs)



**CAMUN** TABLE-TOP-Arm existing of:  
Comprising: 2 **COKRO AS** Combitubes 40 cm  
1 **COGEA** Adjustable universal clamp  
1 **COFLO** Flexible mounting arm 20 cm  
1 **COKLE** Combitube clamp, tapped 3/8"  
1 **COKLO** Combitube clamp

Weight: 1.2 kg

**Perfect solutions in lighting.**

For perfect lighting without undue outlay, FOBA acrylic cones and diffuser foils ensure shadowless, reflection-free photography of small objects such as jewellery or watches. This makes catalogues and advertising material in particular much simpler to produce, thus eliminating tiresome improvisation.



**DUPLI** acrylic cone, small model.  
Height: 21.5 cm  
Base diameter: 19.5 cm  
Top diameter: 11 cm  
Weight: 425 g



**DUPLI** acrylic cone, large model.  
Height: 50 cm  
Base diameter: 50 cm  
Top diameter: 25 cm  
Weight: 2.1 kg



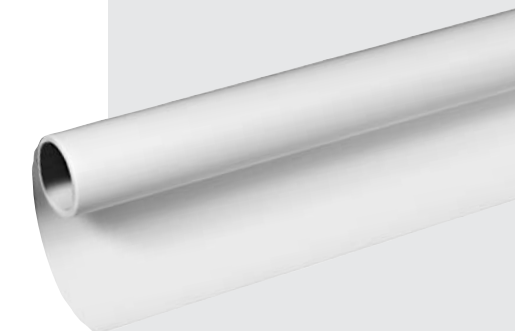
**COMEN** HOLDER-KIT with velcro. To simplify your table-top shoots. The flexible mounting arm is equipped with velcro. Including a set of 10 self-adhesive velcro fixing pads.

Comprising: 1 **CEBRO** table plate  
1 **COFLO** flexible arm 20 cm  
1 **COFLA** plate with velcro

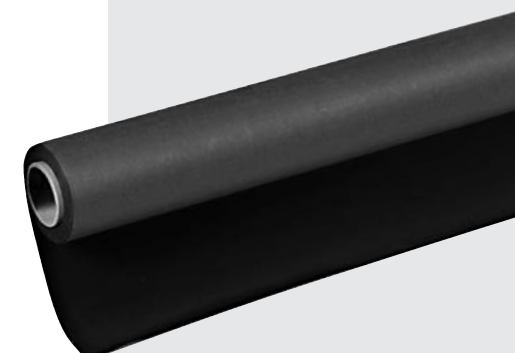
Weight: 1350 g



**COFLA** plate with velcro.  
Comprising: 1 Plate  
10 self-adhesive velcro fixing pads  
Weight: 43 g



**DITRO** FOBA diffusion sheet, opal.  
Width: 1.37 m  
Length: 5 m  
Thickness: 0.26 mm  
Weight: 2 kg



**DITRE** velour sheet, matt black.  
Width: 133 cm  
Length: 5 m  
Weight: 1.7 kg

**For convenience and a well-ordered studio.**

FOBA solves your background setup problems - with systems well-tried in the best studios. Mobile or fixed background rolling and unrolling equipment, fast and reliable for any kind of job, in various versions with chain drive and adjustable friction brake.



**DODRE** roller device with 3 rolls for wall or ceiling mounting.

- Parts required: 1 pair **DORPO** triple brackets  
 3 **DAPAO** clamping devices  
 3 **DAPSO** trailing edge strips

Weight: 11 kg

Roller devices are quickly put together with combitube elements, e.g. for location shots outside the studio, and are easily transported.

- Parts required: 2 **COSTO/COSNO** folding stands  
**CONRO-AS** combitubes according to height  
 2 **CEHUO** threaded sleeves  
 2 **CORPO** forkpieces



**DAPAO** clamping devices for background paper, with cardboard core, sturdy aluminium construction.

- Comprising: 1 pair clamping devices for diameters 46 to 60 mm  
 1 **DUPEE** chainwheel  
 1 **DUPIE** chain  
 1 **DABRO** brake

Weight: 1.47 kg



**DAPAA** as DAPAO, but without chain and chainwheel.

Weight: 770 g



**DUPIE** chain alone.

Weight: 650 g



**DUPEE** chainwheel alone.

Weight: 70 g



**DABRO** brake device with steel core mounted in plastic bearing on frame, adjustable. Prevents paper unrolling.

- Comprising: 1 brake  
 1 plastic bearing

Weight: 31 g



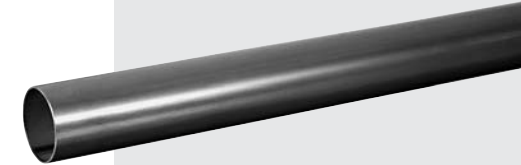
**DASRO** mobile stands for roller equipment (clamps not included): background paper width 2.75 m.

Min. height: 2.2 m  
 Max. height: 3.5 m  
 Stand width: 3.1 m  
 Weight: 30 kg



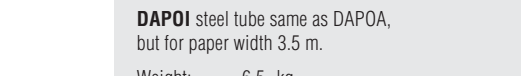
With deposit for 15 paper rolls. As DASRO accessories we recommend:

- DAPAO** clamping device  
**DAPSO** trailing edge strips



**DAPOA** steel tube for paper width 2.75 m.

Inside diameter: 47 mm  
 Outside diameter: 50 mm  
 Weight: 4.8 g



**DAPOI** steel tube same as DAPOA, but for paper width 3.5 m.

Weight: 6.5 kg



**DAPSO** two-part aluminium trailing edge strip. Serves as end weight to keep paper straight, considerably reduces wear and tear on background rolls.

Length: 2.75 m  
 Weight: 1.5 kg

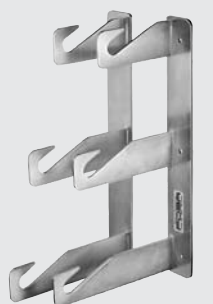
**DAPSE** trailing edge strip as DAPSO, but for paper width 3.5 m.

Weight: 1.7 kg



**CORPO** forkpiece for mounting clamping assembly on combitube. For connecting forkpiece to combitube, use CEHUO threaded sleeve.

Weight: 125 g



**DORPO** one pair of triple brackets for ceiling or wall mounting.

Weight: 2 kg



**DORPE** one pair of brackets for fixed installation of one roll on wall or ceiling.

Weight: 470 g

**A solid foundation.**

Indispensable for creative lighting are lamp stands offering full mobility with complete stability. FOBA lamp stands, well-proven over many years, are stable and long-lasting thanks to their ultra-strong construction. They combine perfectly with the FOBA COMBITUBE System for solving any studio lighting problem.

**SAONO** mounting clamp for easy lamp adjustment on 30 mm dia. tubes.

Weight: 620 g



**STARI** lamp stand on casters. Sturdy construction with easily dismantled column. Taper sleeve included for use with 25 mm dia. combitubes.

Comprising: **SANRO** column 2 m or 3 m length  
**CESRO** caster base  
**SAONO** mounting clamp.

**SANRO** column (30 mm dia.), length 2 m or 3 m.

Weight: 2.4 kg

**CESRO** caster base, heavy duty model. For use with the SANRO column (30 mm dia.) or combitubes (25 mm dia., taper sleeve included).

Weight: 15 kg



**STAPI** Telescopic extension With COMBITUBE® adapter (without baseplate)

Closed length: 0.8 m  
Length maximum: 2.3 m  
Weight: 0.5 Kg

**CESRA** Large baseplate with FOBA Combitube adapter. Diameter. 26cm Protective felt underlay. Handle included.

Weight: 10 kg

**COMON** lampstand for low positions. The lampstand is combined from elements of the COMBITUBE System. Position close to the floor up to 1.6 m can be reached, by sliding up and down.

Comprising: 2 **CONRO AS** Combitubes 80 cm  
1 **CESRA** Baseplate  
1 **CEONO** sliding clamp bracket  
1 **CEBLO** Adapter 3/8"

Height: 1.6 m  
Weight: 11 kg

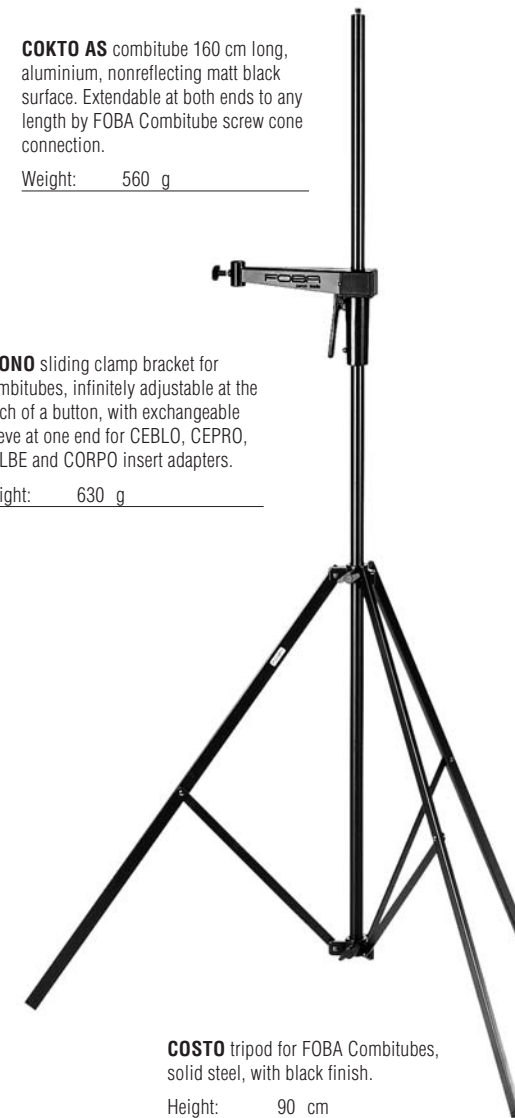


**COKTO AS** combitube 160 cm long, aluminium, nonreflecting matt black surface. Extendable at both ends to any length by FOBA Combitube screw cone connection.

Weight: 560 g

**CEONO** sliding clamp bracket for Combitubes, infinitely adjustable at the touch of a button, with exchangeable sleeve at one end for CEBLO, CEPRO, COLBE and CORPO insert adapters.

Weight: 630 g



**COSTO** tripod for FOBA Combitubes, solid steel, with black finish.

Height: 90 cm  
Weight: 3100 g



**STAPU** Lightstand Alu black

Height max: 2.4 m  
Closed length: 0.8 m  
Weight: 1.2 kg



**STARE** Backlight Kit With telescopic extension 45 to 70 cm and adapter for low positions

Weight: 4 kg



**CEBLA** lamp adapter for CEONO/SAONO.

Weight: 80 g



**CEBLI** lamp adapter for CEONO/SAONO.

Weight: 115 g



**CEONA** extension adapter for mounting large lamps and equipment with the SAONO.

Weight: 325 g



**COLBE** threaded bolt for various mountings.

Weight: 85 g



**CEBLO** threaded adapter 3/8" - 1/4".

Weight: 60 g